

Regan Harris

Height: 5'2"
Eyes: Blue
Hair: Auburn/Red

SAG-AFTRA
323-774-1435
rhredhairedgirl@gmail.com
www.reganharris.com

COMMERCIAL

Conflicts Available Upon Request

FILM

| | | |
|------------------|-------------------------------|------------------------------------|
| Before Tomorrow | Ruth (supporting) | Independent/Dir. Jon Martofel |
| The Ketchup King | Militant Lesbian (supporting) | Ketchup King LLC/Dir. Roger Rudick |
| The Gray Plague | Ann (lead) | Independent/Dir. Dan Efran |

ANIMATION/VOICEOVER *(Commercial Conflicts Available Upon Request)*

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|--|--------------------------------|--|
| Skinbinders | Zaviera + addtl. voices (lead) | Vector Studios |
| Return to the Moon | Narrator | NASA /Akoya |
| A Guide to Helping Children Become Better Readers | Parent (lead) | NCPT (National PTA)/ Complex One Communications |
| HR Intranet Website | Narrator | Heinz/Questfore Communications |
| HR Recruiting Website | Narrator | PNC/A to Z Communications |

THEATER

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|-----------------------|-------------------|---------------------------|
| Stop It! | Right-Wing Pundit | BlankSpace Arts |
| The Pure of Heart | Nachanin | Children of New Works Co. |
| Pride's Crossing | Prudence O'Neil | Open Stage Theatre Co. |
| Only in Beverly Hills | Desirée | Rose-Colored Glasses |
| Savior Samuel | Sister Bethany | Sunday Night Live |
| Nolan's Day | Perception | Cloven Hoof Productions |
| The Gun in Act One | Place | New Plays on Penn |
| Loves Labours Wonne | Susanna/Miranda | Open Stage Theatre Co. |
| Nathan The Wise | Daja | Thoreau, N.M. |

TRAINING

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|--------------------------------|-------------------------------|-------------------------------|
| Flappers University | Standup Comedy | Instr. Joanie Coyote |
| UCB (Upright Citizens Brigade) | Improv Core Program (101-401) | Instr. Will McLaughlin |
| Demos2GoGo | Voice Acting Masterclass | Instr. David H. Lawrence XVII |
| Beth Claussen | Voice/Singing | |
| Docherty Agency | Acting for The Camera | Instr. David Maslow |
| University of Pittsburgh | B.A., Theatre | |
| Carnegie Mellon University | Eurhythmics/Solfege | |

SPECIAL SKILLS

Accents/Dialects: English (Working and Upper-Class London), Scottish, Irish, Russian, Australian, NY/NJ, Midwest US, Pittsburgh "Yinzer"

Proficiencies: Singing and sight-reading (Tenor to Mez-soprano), Vocal "Shadowing", Ear-prompter, Guitar, Drums, Medieval and Renaissance Dance, Middle Eastern (Belly) Dance, Ballroom Dance (including Swing), French, Handgun Use, Standup Comedy, Disk Jockey (FCC Licensed)